

## Curriculum Vitae

### Cynthia A. Burnett

International Center for Studies in Creativity  
Buffalo State  
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## Education

### **Doctor of Education**

#### **Department of Curriculum, Teaching, and Learning**

Ontario Institute for Studies in Education (OISE) at the University of Toronto, 2010.

Dissertation: Holistic Approaches to Creative Problem Solving.

Honors: Magna Cum Laude

E. Paul Torrance Graduate Student Research Award- American Creativity Association.

### **Master of Science in Creativity, Change Leadership and Creative Problem Solving**

Buffalo State, State University of New York (SUNY), Buffalo, New York, 2001.

Master's Project: Identifying Ekvall's Ten Dimensions of Creative Climate in Aesthetic Education.

Honors: Magna Cum Laude

Creative Studies Alumni Foundation Achievement Award.

### **Bachelor of Fine Arts**

Niagara University, Niagara Falls, New York, 1998.

Major: Theatre

Honors: Cum Laude

### **Advanced Training**

Appreciative Inquiry, January 2016.

Six Hats and Lateral Thinking Program- Dutch Edward de Bono, January 2011.

Emotional Intelligence: A Different Kind of Smart, January 2007.

Qualified Myers-Briggs Type Indicator®, August 2004.

Certified FourSight Advanced Trainer, July 2003.

## Professional Experience

**Assistant Professor** (2011-present) (Lecturer, 2001-2010) International Center for Studies in Creativity, Buffalo State. Teach undergraduate and graduate courses in creativity focusing on creative person, process, product, and environment and change leadership. Conduct workshops, provide consulting, and lecture to various education, arts, non-profit and business organizations in creativity, leadership and Creative Problem Solving (CPS).

**Course evaluations: Overall this course was worthwhile: 4.8 (out of 5).**

**Overall, this instructor was effective: 4.8 (out of 5)**

**Director of Massive Open Online Course (MOOC): Ignite Your Everyday Creativity** (2015-present) International Center for Studies in Creativity, Buffalo State. Co-developed a MOOC: oversaw the entire course production, developed curriculum, worked on scripts, video recorded 40 lecture videos, co-interviewed and developed 40 inspire videos, found supplemental materials, developed assessments and finalized the course. Ongoing development and conducting of research on the MOOC. Interviewed by Buffalo News, Time Warner and Business First. In session course (run in February 2015) had over 42,000 participants. Moved to on-demand platform (October 2015), and have had over 60,000 visitors and over 13,000 active participants. PI of a second tier IITG grant.

**Director of Distance Education Programs** (2001-2013) International Center for Studies in Creativity, Buffalo State College. Initiated distance program in 2001, and have worked with over 200 graduate students from over twenty countries. Integrated distance technology and developed curriculum to enhance current graduate course materials for the Master's program via distance. Designed and facilitated two-week summer institute for distance students, including advisement, housing, orientation, course materials, and coordination of events for networking with faculty, alumni, and current graduate students. Provided distance student support in the areas of technology, materials, and logistics for their academic coursework before, during and after each academic semester. Coordinated recruitment for distance certificate and master's students at the graduate level.

**Assistant to the Dean for Student Services** (Academic year of 2002-2003) Faculty of Applied Science and Education (FASE), Buffalo State. Formulated and facilitated a Student Advisory Committee of student leaders from FASE to create change on campus. Coordinated academic probations and implemented student dismissals for FASE. Addressed student concerns regarding faculty. Designed and organized FASE Awareness Month to provide dialogue for faculty and student development and collaboration.

**Choreographer** (2000-2004) Hamburg High School, Hamburg, New York. Developed musical numbers for high school students. Built self-esteem, confidence, and community within a group of 40-50 students.

**Teaching Artist** (1999-2002) The Arts in Education Institute of WNY. Designed and taught performance art classes in urban and suburban schools for Pre-K through high

school students. Conducted creativity workshops for school teachers on performance art units and the integration of those units into their classroom activities.

**Graduate Assistant** (2000-2001) International Center for Studies in Creativity, Buffalo State. Supported development of distance education materials. Developed and produced a fifteen session CD-ROM based graduate level distance course. Coordinated ICSC events including open house, international reception and end of the year banquet.

**Theatre and Communications Teacher** (Summer 2000 and Summer 2001) The Gow School, South Wales, NY. Developed and delivered lesson plans for high school students with ADHD, ADD and dyslexia. Staged and choreographed a show with the students using creative thinking and problem solving methods.

**Actress** (1998-1999) Big League Theatricals, NYC. Toured 89 cities with the first National Broadway tour of "A funny thing happened on the way to the forum". Initiated into the Actor's Equity Professional Association.

## **Publications**

### **Journal Articles**

Puccio, G. J., Burnett, C., Acar, S., Cabra, J. F., Yudess, J., & Hollinger, M. (under review). Assessing the effectiveness of brainstorming. Submitted to the *Applied Journal of Psychology*.

Acar, S., Burnett, C., & Cabra, J. F. (under review). Ingredients of creativity: Originality and more. Submitted to the *Psychology of Creativity, Aesthetics and the Arts*.

Burnett, C. & Garra, J. (2016). Little leaps: Weaving creativity into the classroom. *Torrance Journal of Applied Creativity. Inaugural Issue, 16-21*.

Burnett, C. (2015). Exploring the role of intuition in Creative Problem Solving. *The International Journal of Creativity and Problem Solving, 25(2), 252-253*.

### **Books**

Reali, P. D., & Burnett, C. (2016). (Eds). *Big questions in creativity 2016: A collection of first works* (Vol. 4). Buffalo, NY: ICSC Press.

Burnett, C., & Dawson, M. (2015). *My sandwich is a spaceship: Creative thinking for parents and young children*. Buffalo, NY: ICSC Press.

Burnett, C., & Figliotti, J. (2015). *Weaving creativity into every strand of your curriculum*. Buffalo, NY: Knowinnovation Inc.

- Culpepper, M. K., & Burnett, C. (2015). (Eds). *Big questions in creativity 2015: A collection of first works* (Vol. 3). Buffalo, NY: ICSC Press.
- Culpepper, M. K., & Burnett, C. (2014). (Eds). *Big questions in creativity 2014: A collection of first works* (Vol. 2). Buffalo, NY: ICSC Press.
- Burnett, C., & Reali, P. (2013). (Eds). *Big questions in creativity 2013: A collection of first works* (Vol. 1). Buffalo, NY: ICSC Press.
- Puccio, G., Burnett, C., Cabra, J, Fox, J.M., Keller-Mathers, S., Murdock, M., & Yudess, J. (2008). (Eds.). *Integrating inquiry and action: International conference on creativity and innovation management second community meeting conference proceedings Book 1*. Buffalo, NY: International Center for Studies in Creativity, Buffalo State.
- Puccio, G., Burnett, C., Cabra, J, Fox, J. M., Keller-Mathers, S., Murdock, M., & Yudess, J. (2008). (Eds.), *Integrating inquiry and action: International conference on creativity and innovation management second community meeting conference proceedings Book 2*. Buffalo, NY: International Center for Studies in Creativity, Buffalo State.

## **Book Chapters**

- Burnett, C., & Haydon, K. (in press). Do we need a creative revolution in education? In R. Beghetto & B. Sriraman (Eds.), *Creative contradictions in education: Cross disciplinary paradoxes and perspectives*. New York, NY: Springer.
- Burnett, C., & Keller-Mathers, S. (in press). Integrating creative thinking skills into the higher education classroom. In C. Zhou (Ed.), *Handbook of research on creative problem-solving skill development in higher education*. IGI Global.
- Burnett, C. (2013). The missing link: Teaching the Creative Problem Solving process. In J. Piirto (Ed.), *Organic creativity* (pp. 285-297). Waco, TX: Prufrock Press.
- Burnett, C., & Francisco, J. (July, 2013). The role of intuition in creativity. In E. G. Carayannis (Ed.), *Encyclopedia of creativity, invention, innovation and entrepreneurship*. New York NY: Springer Publishing.
- Burnett, C. (2010). A holistic approach to Creative Problem Solving in higher education. In J. P. Miller (Ed.), *The whole child* (pp. 55-57). Toronto, Canada: University of Toronto Press.

## **Task Force/ Committee Work**

### **Advisory Board Member, DIY.org (2015-present)**

Meet with staff at DIY on a monthly basis. Provide current insights into the field of creativity. Yearly presentation of current research in the field of creativity. Make recommendations to DIY.

### **Board of Trustees, Elmwood Franklin School (EFS) (2014-present)**

Lead the Educational Experience Committee at EFS. Work with other trustees to assess delivery of programs. Facilitate school values meetings. Work with faculty to ensure programs are of highest standard.

### **Curriculum Committee, International Center for Studies in Creativity (2001-present)**

Assisted with the redevelopment of undergraduate and graduate curricula. Developed a graduate elective based on holistic approaches to creativity. Development of Arts and Design Concentration for department. Co-development of potential doctoral program in creativity.

### **Creative Connections, International Center for Studies in Creativity Alumni Organization (2000-present)**

Academic Advisor (2010-present), Vice-President (2001-2002). Implemented alumni communication network systems. Designed ideathon fundraiser to benefit the orientation of distance students. Continued support as an active member and academic advisor.

### **Who's Who Among Students in American Universities and Colleges, & the Mildred Campbell Keller Leadership Award Committee (2011)**

Reviewed all applications for the various awards, attended meetings, made recommendations and interviewed final candidates.

### **Service Learning at Buffalo State (2008-2009, 2013-2015)**

School of the Professions representative for the service learning program at Buffalo State.

### **Search Committee, International Center for Studies in Creativity (2006-2008)**

Interim Search Chair. Select and interview search candidates for Assistant Professor position.

### **International Creativity and Innovation Day (ICID) and Idea Week Committee (2002-present)**

Facilitated organizations, community members, and students of ICSC during week of ICID. Planned and developed creativity in education forum. Assisted in planning creativity forums. Had one-hundred undergraduate students participate in ICID.

### **Earthlinks (2004-2007)**

Facilitated, designed, and delivered workshops on developing environmental service projects in the community and in education. Worked with administrators and educators on finding grants to help promote environmental service projects.

**Getting Beyond the Aha! Conversations Across Disciplines Conference, Fashion Institute of Technology (FIT) Department Liaison (2005-2006)**

Initiated interest between FIT and ICSC. Planned program for plenary session.

**Creative Problem Solving Institute (CPSI) Springboard Committee (2005-2006)**

Assisted in updating Creative Problem Solving curriculum for introductory course, including revising manual, evaluation of methods and writing introduction to creativity chapter for manual.

**Revitalize Buffalo Sub-Group College Student/Urban Experience Committee (2005)**

Worked with WNY colleges and universities to develop programs to keep college students in Buffalo. Developed programs to integrate service learning with college courses.

**Co-chair of the Creativity Symposium, cosponsored by the International Center for Studies in Creativity and the International Child Art Festival (2003-2004)**

Assisted in the design and delivery of the creativity symposium with over 150 parents, teachers and students representing 80 countries. Collaborated on a research project to discover participants' ideas on how to nurture a child's artistic creativity.

**Faculty of Applied Science and Education (FASE) Awareness Month (2003)**

Designed and developed Awareness Month with faculty and students of FASE. Compiled information for FASE newsletter. Created and implemented Student Appreciation Day based on ideas generated at a brainstorming session of student leaders. Facilitated alumni from FASE departments for the Faculty, Alumni, Student Encounter. Developed and implemented nominations for Faculty Appreciation Awards for FASE and Commitment to Learning Student Awards.

**Student Advisory Committee, Faculty of Applied Science and Education (2002-2003)**

Developed and facilitated a group of over 40 Applied Science and Education student leaders each month. Used creative and critical thinking tools to implement student solutions to campus challenges.

## **Selected Presentations/Workshops**

### **International**

Burnett, C. (2016, June). *Integrating creativity into your content*. 62<sup>nd</sup> Annual Creative Problem Solving Institute. Buffalo, NY.

Burnett, C. (2016, April). *Weaving creativity into content and curricula*. Invited Presentation at the The Science of Imagination: Cultivating Curiosity and Creativity in Our Schools Conference. Orlando, FL.

- Burnett, C. (2015, January). *Creativity as Problem Solving*. Invited Keynote at Interdisciplinary Colloquy to Understand Creativity. University of Toronto, Faculty of Music. Toronto, Ontario.
- Keller-Mathers, S., & Burnett, C. (2015, June). *Leap feet first into creativity!* Invited Opening Keynote at the 61<sup>st</sup> Annual Creative Problem Solving Institute. Buffalo, NY.
- Burnett, C. (2014, June). *Come and play with TIM: Integrating creativity into your content*. 60<sup>th</sup> Creative Problem Solving Institute. Buffalo, NY.
- Beghetto, R., Puccio, G., & Burnett, C. (2014, June). *Exploring big questions in the field of creativity*. Spotlight Presentation at the 60<sup>th</sup> Creative Problem Solving Institute. Buffalo, NY.
- Burnett, C., Cabra, J. F., & Burnett, A. (2013, September). Towards frictionless collaboration: Teaching creativity in a 3D virtual world. Marconi Institute for Creativity Conference. Bolgna, Italy.
- Burnett, C., & Keller-Mathers, S. (2013, June). *Come and play with TIM: Integrating creativity into your content*. 59<sup>th</sup> Creative Problem Solving Institute. Buffalo, NY.
- Burnett, C., & Scott, T. (2013, March) *Creative thinking skills in the 21<sup>st</sup> Century*. Creative Country Workference (via Skype). Co Clare, Ireland.
- Burnett, C., & Ten students from the International Center for Studies in Creativity. (2011, June). *Igniting creativity around the world*. International Child Art Festival. Washington, DC.
- Burnett, C. (2010, June). *New thinking! Intuition as a deliberate part of your Creative Problem Solving process*. New Thinking! New Thinkers! Presentation, 56<sup>th</sup> Creative Problem Solving Institute. Buffalo, NY.
- Burnett, C., Francisco, J., & Bissett, T. (2010, June). *Making intuition a deliberate part of your CPS practice*. Invited Presentations for the 56<sup>th</sup> Creative Problem Solving Institute. Buffalo, NY.
- Burnett, C., Francisco, J., & Bissett, T. (2010, June). *Beyond thought: Striking the balance between logic and intuition in the Creative Problem Solving Process*. Invited Post-Conference Presentation, 56<sup>th</sup> Creative Problem Solving Institute. Buffalo, NY.
- Francisco, J., & Burnett, C. (2008, May). *Deliberate intuition: Giving intuitive insights their rightful place in the creative problem solving thinking sills model*. Paper Presented at the 2<sup>nd</sup> Creativity and Innovation Management International Community Conference. Buffalo, NY.

- Burnett, C. (2007, October). *Holistic approaches to Creative Problem Solving (CPS)*. University of Toronto International Holistic Education Conference. Toronto, Ontario.
- Burnett, C., & Burnett, A. (2007, April). *Creative approaches to learning Italian*. Creativity European Association Conference. Sestri Levanti, Italy.
- Murdock, M., & Burnett, C. (2007, April). *The magnificent seven: An overview of the affective skills in CPS*. Creativity European Association Conference. Sestri Levanti, Italy.
- Argona, C., & Schoen, R. (2006, April). *Designing creative leadership programs for youth*. Creativity European Association Conference. Sestri Levanti, Italy.
- Argona, C., & Rapport, G. (2005, October). *A holistic approach to leadership*. University of Toronto, International Holistic Education Conference. Toronto, Ontario.
- Argona, C., & Schoen, R. (2005, September). *Nurturing the Creative Self through the 5 L's*. Mindcamp. Toronto, Ontario.
- Schoen, R., & Argona, C. (2005, September). *Listening is a choice: If your listening isn't supporting creative thinking, it's inhibiting it*. Mindcamp. Toronto, Ontario.
- Argona, C., & Masucci, C. (2005, April). *Hot! Hot! Hot! Creative climate in the workplace*. Creativity European Association Conference. Sestri Levanti, Italy.
- Argona, C., & Balestra, I. (2004, April). *Il balzo convergente rosso dimenticato (The forgotten red convergent leap)*. Creativity European Association Conference. Sestri Levanti, Italy.
- Argona, C., Burnett, A., & Mangalam, K. (2004, April). *All you can eat from the creativity smorgasbord of research*. Creativity European Association Conference. Sestri Levanti, Italy.
- Argona, C. (2004, September). *FourSight: An assessment of your problem solving preference*. Mindcamp. Toronto, Ontario.
- Argona, C. (2004, September). *Creative problem solving tools and techniques for the beginner*. Mindcamp. Toronto, Ontario.
- Wright, C., & Argona, C. (2004, June). *Waking affirmative judgment, the sleeping giant of creativity principles*. 50th Creative Problem Solving Institute. Buffalo, NY.



Murdock, M.C., Argona C., & Keller-Mathers, S. (2004, January). *Through the eyes of child artists: What helps and hinders their creativity*. Hawaii International Conference on Arts and Humanities. Waikiki, Hawaii.

Murdock, M.C., Argona C., & Steele, D. (2004, January). *Art for peace: The activities of the second International Child Art Symposium and Festival*. Hawaii International Conference on Arts and Humanities. Waikiki, Hawaii.

Argona, C., & Keller-Mathers, S. (2003, June). *An introduction to creative problem solving*. American School Foundation of Monterrey. Monterrey, Mexico.

Keller-Mathers, S., & Argona, C. (2003, June). *Facilitation of creative problem solving*. American School Foundation of Monterrey. Monterrey, Mexico.

Argona, C. (2001, December). *The impact of creativity in distance education*. European Association of Creativity and Innovation Conference. Netherlands.

Argona, C. (2001, June). *Introduction performance piece of the Creative Problem Solving Institute*. 47<sup>th</sup> Annual International Creative Problem Solving Institute. Buffalo, NY.

Argona, C. (2001, June). *Sociodrama and kids*. 47<sup>th</sup> Annual International Creative Problem Solving Institute. Buffalo, NY.

## **National**

Burnett, C., & Keller-Mathers, S. (2014, October). *Playing with a creativity skill set: Organically weaving creativity into content*. Connecticut Association for the Gifted. CT.

Keller-Mathers, S., & Burnett, C. (2014, October). *Playing with a creativity curriculum design: Using TIM to weave creativity into content*. Connecticut Association for the Gifted. CT.

Burnett, C. (2012, November). *How technology is changing the way we create and solve problems*. Keynote at Creativity Bootcamp: State of Creativity Forum. Oklahoma City, Oklahoma.

Burnett, C. (2012, November). *Weaving creativity into every strand of your curriculum*. State of Creativity Forum. Oklahoma City, Oklahoma.

Burnett, C. (2010, March). *Sensing the gap: The role of intuition in Creative Problem Solving*. Presentation at the America Creativity Association Conference. Philadelphia, PA.

- Burnett, C. (2008, December). *Teaching through the Torrance Incubation Model (TIM)*. A Virtual Presentation for the Birmingham Michigan School District. Birmingham, MI.
- Burnett, C., Burnett, A., & Fayolle, G. (2008, October). *Introducing creative thinking into a gifted education program*. Birmingham, Michigan.
- Murdock, M., Keller-Mathers, S., Cabra, J., Argona, C., & Fox, M. (2006, March). *Getting beyond the Aha! Plenary session*. Fashion Institute of Technology. New York, NY.

## **Buffalo, NY**

- Burnett, C. (2016, April). *Creativity: Organic, deliberate, and applied*. Invited Keynote at the Integrating the Expressive Languages with Children's Thinking: Creativity in Reggio Emilia Inspired Programs Conference. Buffalo, NY.
- Burnett, C., & Cabra, F. (2011, October). *21<sup>st</sup> century creative collaboration in a 3D virtual world*. University of Buffalo: Genteels Excellence in Teaching Conference. Buffalo, NY.
- Burnett, C. (2010, September). *An overview of the Creative Problem Solving process*. Presentation for Medicaid Service Coordinators, Parent Network of Western New York. Buffalo, NY.
- Burnett, C., Francisco, J., & Bissett, T. (2009, May). *Rediscovering the role of intuition in Creative Problem Solving*. Sid Parnes Tribute. Buffalo, NY.
- Argona, C. (2004, December). *Turn up the heat: Developing a creative climate in the workplace*. Invited presentation for the American Society of Training and Development (ASTD), Buffalo Chapter. Buffalo, NY.
- Keller-Mathers, S., & Argona, C. (2003, July). *Creative problem solving in education*. New York State Teacher Conference. Buffalo, NY.
- Argona, C. (2003, April). *Applications of creative problem solving in education*. International Creativity Week 2003 Forum, International Center for Studies in Creativity. Buffalo, NY.
- Puccio, G., Fox, M., & Argona, C. (2001, October). *Mohawk College- Buffalo State College Strategic Planning Meeting*. Buffalo State and Mohawk College Administrators. Buffalo, NY.
- Argona, C. (2001, July). *Integrating Ballet Hispanico into your classroom*. Arts in Education Institute of WNY Summer Session. Buffalo, NY.

Argona, C. (2001, July). *Integrating Cinderella as a performance art into your classroom*. Arts in Education Institute of WNY Summer Session. Buffalo, NY.

Argona, C. (2001, March). *Popping into creativity*. Parent and Student workshop in creative problem solving. Hamburg, NY

Argona C., & Gonzalez, G. (2001, March). *A woman-to-woman dialogue*. The United Way. Buffalo, NY.

Puccio, G., Cassandro, J., Fox, M., Gonzalez, D., & Argona C. (2001, January). *Buffalo Burchfield Penny New Museum Project*. Burchfield Penny Art Museum. Buffalo, NY.

## **SUNY Buffalo State**

Burnett, C. (2016, April). *Honors Convocation Speech*. Invited Presentation for Honors Convocation. Buffalo State.

Burnett, C. (2015, June). *Faculty Spotlight*. Creativity Expert Exchange. International Center for Studies in Creativity, Buffalo State.

Burnett, C. (2014, June). *Faculty Spotlight*. Creativity Expert Exchange. International Center for Studies in Creativity, Buffalo State.

Burnett, C. (2013, June). *Faculty Spotlight*. Creativity Expert Exchange. International Center for Studies in Creativity, Buffalo State.

Cabra, J. F., & Burnett, C. (2012, November). *Advancing 3D virtual world instructional tools*. Faculty Research and Creativity Fall Forum. Buffalo State.

Burnett, C. (2012, June). *Faculty Spotlight*. Creativity Expert Exchange. International Center for Studies in Creativity, Buffalo State.

Burnett, C. (2010, May). *In plain sight: The role of intuition in Creativity Problem Solving*. Invited presentation for Expert-2-Expert Conference. International Center for Studies in Creativity, Buffalo State.

Burnett, C. (2010, May). *Warming up the magnificent seven and the big three*. Presentation for Expert-2-Expert Conference. International Center for Studies in Creativity, Buffalo State.

Keller-Mathers, S., & Burnett, C. (2010, May). *Voices of Torrance Incubation Model of teaching & learning practitioners: Current developments and future opportunities*

- for the TIM community*. Presentation for Expert-2-Expert Conference. International Center for Studies in Creativity, Buffalo State.
- Argona, C. (2004, April). *Did you say something?* Leadership Development Series. Buffalo State.
- Murdock, M.C., Argona C., & Keller-Mathers, S. (2004, February). *Manifesto for child artists*. Scholarship and Creativity Celebration. Buffalo State.
- Murdock, M.C., Argona C., & Steele, D. (2004, February). *International child art symposium and festival: Visions of peace*. Scholarship and Creativity Celebration. Buffalo State.
- Argona, C. (2004, January). *Establishing a creative climate in the workplace*. Winterim. Buffalo State.
- Argona, C. (2003, March). *Leading into a creative climate*. Roar into Leadership Conference. Buffalo State.
- Argona, C. (2003, March). *Imagery to guide your future*. Leadership and Creativity Conference for Undergraduate Students. Buffalo State.
- Argona, C. (2002, November). *Applications of CPS in higher education*. Leadership and Creativity Conference for Undergraduate Students. Buffalo State.
- Argona, C. (2002, April). *Introduction to international creativity and innovation day*. 2002 International Creativity and Innovation Week Conference. Buffalo State.
- Argona, C. (2002, March). *Creating your vision*. Educational Opportunity Program. Buffalo State.
- Argona, C. (2001, June). *Sociodrama model poster presentation*. Inaugural Alumni Conference: Expert-2-Expert. International Center for Studies in Creativity, Buffalo State.
- Murdock, M., Argona, C., & Peebles-Fish. (2001, June). *Creative climate in education*. Inaugural Alumni Conference: Expert-2-Expert. International Center for Studies in Creativity, Buffalo State.
- Argona, C. (2001, April). *Leading your team into a creative climate*. Buffalo State Lead Center Leadership Conference. Buffalo State.

## **Awards and Honors**

Recipient, Educational Opportunity Program Faculty Merit Award, (2016).

Recipient, Scholarship of Teaching and Learning Faculty Fellow, *SUNY* (2012).

Recipient, E. Paul Torrance Graduate Research Award, *American Creativity Association (ACA)* (2010).

Recipient, Community Service Learning Fellowship Program, *Volunteer and Service Learning Center, Buffalo State College* (2005-2006).

Recipient, *Creative Studies Alumni Association Achievement Award* (2002).

Recipient, *John LaFalce Scholarship* (1994-1998).

## **Grants Received**

Kroll, C., Burnett, C., Harrison, Y., Mackey, T., & Schedel, M. (2016-2017). *Open Door to Open SUNY (ODOS): MOOC multi-dimensional subgroups, prediction, and implementation project*. Tier Three IITG Grant.

Burnett, C., Cabra, J. F., & Acar, S. (2015-2016). *Moving the MOOC to on demand*. Tier Two IITG Grant.

Kroll, C., Mackey, T., Jacobson, T., Burnett, C., Chukhlomin, V., Schedel, M., & Harrison, Y. (2015-2016). *Open door to Open SUNY – MOOC access and completion project (Open Door)*. Tier Two IITG Grant.

Cabra, J. F., & Burnett, C. (2011-2015). *Teaching Creative Problem Solving in a 3D virtual world: Does it share the same efficacy as a campus based course?* Tier One IITG Grant.

## **Membership Professional Organizations**

National Association of Gifted Children (2015-present)

American Psychological Association Division 10 (2014-present)

Creative Education Foundation (2004-present)

American Creativity Association – Honorary Lifetime Member

Association for Educational Communications and Technology (2003-2004)

National World Connect Organization, Buffalo/Niagara Chapter (2003- 2005)

Creative Connections Alumni Association (1999-present)

Actor's Equity Professional Association (1998-2002)