

Curriculum Vitae

Gerard J. Puccio, Ph.D.

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I. EDUCATION

Ph.D. in Organizational Psychology, December 1990.

University of Manchester Institute of Science and Technology, Manchester, England.

Doctoral Thesis: *Person-Environment Fit and Its Effect on Creative Performance, Job Satisfaction, and Stress.*

Honors: Recipient of the Overseas Research Student Award.

M.S. in Creativity and Innovation, May 1988.

Buffalo State College, Buffalo, New York.

Master's Thesis: *The Effect of Cognitive Style on Problem-Defining Behavior.*

Grade Point Average: 4.0/4.0 overall.

Honors: Recipient Creative Education Foundation Research Fellowship Award; Recipient Creative Studies Alumni Foundation Achievement Award; Founder and President of the Association for Studies in Creativity (graduate and undergraduate student organization).

B.A. in Psychology, May 1985.

Buffalo State College, Buffalo, New York.

Grade Point Average: 3.63/4.0 overall, 3.81/4.0 in major.

Honors: Vice President PSI CHI (National Honor Society in Psychology); Recipient Honors Scholarship.

Advanced Training

- Qualified user of the Myers-Briggs Type Indicator.
- Certified to use the Index of Emotional Intelligence
- Kirton Adaption-Innovation Inventory

II. PROFESSIONAL EXPERIENCE

Department Chair, January 1997 to Present.

International Center for Studies in Creativity, Buffalo State – State University of New York (SUNY), Buffalo, New York.

- Responsible for all administrative matters.
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- Develop and implement strategic and tactical actions.
- Spearhead new initiatives.
- Oversee departmental budget.
- Operate as administrative liaison to the Dean of the School of the Professions.
- Establish course schedules and teaching assignments.
- Supervise faculty, departmental secretary, graduate assistant, and other support staff.
- Conduct faculty meetings and retreats.
- Oversee all departmental programs (i.e., undergraduate minor, graduate certificate, master's degree, distance programs) and activities (i.e., conferences, training programs, banquets, etc.).

Professor, September 1990 to Present.

International Center for Studies in Creativity, Buffalo State – SUNY, Buffalo, New York.

- Design and deliver graduate courses focused on creativity theory, leadership theory, creativity assessment, research methodology, basic statistical analysis, individual application of the Creative Problem Solving process, and small-group facilitation of the Creative Problem Solving process.
- Conduct research on various facets of creativity, such as individual preferences for different stages of the creative process, perceptions of the development of creative products in the workplace, laypeople's implicit theories of creativity, and aspects of the work climate conducive to creativity and innovation.
- Collaborate with colleagues on various scholarly projects, such as books, articles, monographs and conference presentations.
- Provide advisement to graduate students involved in thesis and project work.
- Provide methodological and statistical support to graduate students engaged in research projects.

Part-Time Lecturer, October 1989 to June 1990.

School of Management and the Manchester Business School (University of Manchester), Manchester, England.

- Assisted in the design and delivery of a series of classes on Organizational Creativity for third-year psychology students.
 - Prepared and presented several sessions on creativity training for post-graduates in Organizational Psychology.
 - Assisted in planning, organizing, and presenting training programs in Creative Problem Solving for both full-time and part-time MBA students at the Manchester Business School.
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- Developed questionnaire to assess problem-solving behavior so that training could be focused more on business students' needs.
- Organized, analyzed and summarized data collected from training programs with business students for the purpose of presenting professional papers at national conferences.

Private Consultant and Trainer, November 1988 to August 1990.

Manchester, England.

- Established private consulting practice to finance portion of graduate education.
- Developed and delivered a series of workshops on Creative Problem Solving for the senior management team of the Manchester Airport.
- Facilitated problem-solving sessions on organizational problems for Procter & Gamble Limited, Manchester Airport, and British International Cable Company.
- Designed and delivered training programs on Effective Decision-Making to managers from Grand Metropolitan Brewing Plc.
- Trained engineers and scientists employed by the Atomic Energy Authority in the application of the Creative Problem-Solving process.

Coordinator and Instructor, June to August 1986, 1987, 1988 and 1989.

Educational Opportunity Program, Buffalo State – SUNY, Buffalo,
New York.

- Designed and implemented Introduction to Creative Studies courses for underprivileged students.
- Supervised instructional staff and assistants.
- Organized and conducted residential weekend learning experiences in a rural setting for students on course.

Adjunct Assistant Professor, September 1987 to August 1988.

Center for Studies in Creativity, Buffalo State – SUNY, Buffalo,
New York.

Center Research:

- Created database and used statistical packages (SPSS & SPSSX) to analyze information gathered through Center research initiatives.
- Co-authored several professional publications.

Internal Training:

- Designed a series of in-house training programs for professionals from both the public and private sectors.
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- In-house training programs focused on the acquisition of Creative Problem Solving skills and application to challenges associated with work.
- Managed all business facets of in-house programs including staff, resources, finances, marketing, and advertising.

External Training:

- Assisted in the creation of a long-term training and development relationship with the Procter & Gamble Company (U.S.).
- Designed and implemented a study to evaluate the effectiveness of a training course delivered for Procter & Gamble, and co-authored a summary report for this company.
- Organized and delivered over 20 presentations, workshops, and training programs between September 1987 and August 1988.

Lecturer, September 1986 to May 1987.

Center for Studies in Creativity, Buffalo State – SUNY, Buffalo, New York.

- Worked with instructional staff to design undergraduate courses.
- Responsible for the instruction of four Introduction to Creative Studies classes.
- Coordinated out-of-class experiences for undergraduate students.
- Developed and presented workshops on Creative Problem Solving.

III. PUBLICATIONS

Refereed Work

Puccio, G. J. (2015). Democratizing creativity: How creative thinking contributes to individual, organizational, and societal success. *Spanda*, VI (2), 19-

26. <http://www.spanda.org/publications.html>

Puccio, G. J., & Acar, S. (2015). Creativity will stop you from being promoted – Right? Wrong! A comparison of creative thinking preferences across organizational levels. *Business Creativity and the Creative Economy*, 1, 4-12.

- Ramos, S. J., & Puccio, G. J. (2014). Cross-cultural studies of implicit theories of creativity: A comparative analysis between the United States and the main ethnic groups in Singapore. *Creativity Research Journal*, 26, 223-228.
- Zacko-Smith, J. D., Puccio, G. J., Mance, M. (2010). Creative leadership: Welcome to the 21st century. *Academic Exchange Quarterly*, 14(4), 133-138.
- Puccio, G. J., & Cabra, J. F., Fox, M. J., & Cahen, H. (2010). Creativity on demand: Historical approaches and future trends. *Artificial Intelligence for Engineering Design, Analysis and Manufacturing*, 24, 153-159.
- Puccio, G. J., & Grivas, C. (2009). Examining the relationship between personality traits and creativity styles. *Creativity and Innovation Management*, 18, 247-255.
- Aslan, A. E., & Puccio, G. J. (2006). Developing and testing a Turkish version of Torrance's Tests of Creative Thinking: A study of adults. *The Journal of Creative Behavior*, 40, 163-178.
- Puccio, G. J., Firestien, R. L., Coyle, C., & Masucci, C. (2006). A review of the effectiveness of Creative Problem Solving training: A focus on workplace issues. *Creativity and Innovation Management*, 15, 19-33. (Received Tudor Rickards best paper of the year award)
- Puccio, G. J., Murdock, M. C., & Mance, M. (2005). Current developments in creative problem solving for organizations: A focus on thinking skills and styles. *The Korean Journal of Thinking & Problem Solving*, 15, 43-76.
- Puccio, G. J., Wheeler, R. A., & Cassandro, V. J. (2004). Reactions to creative problem solving training: Does cognitive style make a difference. *The Journal of Creative Behavior*, 38, 192-216.
- Arbesman, M., & Puccio, G. J. (2001). Enhanced quality through creative problem solving. *Journal of Nursing Administration*, 31, 176-178.
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- Puccio, G. J., & Chimento, M. D. (2001). Implicit theories of creativity: Laypersons' perceptions of the creativity of adaptors and innovators. *Perceptual and Motor Skills*, 92, 675-681.
- Puccio, G. J., Talbot, R. J., & Joniak, A. J. (2000). Examining creative performance in the workplace through a person-environment fit model. *The Journal of Creative Behavior*, 34, 227-247.
- Puccio, G. J. (1999). Creative Problem-Solving preferences: Their Identification and implications. *Creativity and Innovation Management*, 8, 171-178.
- Puccio, G. J., Joniak, A. J., & Talbot, R. (1995). Person-environment fit: Examining the use of commensurate scales. *Psychological Reports*, 76, 457-468.
- Puccio, G. J., Treffinger, D. J., & Talbot, R. J. (1995). Exploratory examination of relationships between creativity styles and creative products. *Creativity Research Journal*, 8, 25-40.
- Isaksen, S. G., Puccio, G. J., & Treffinger, D. J. (1993). An ecological approach to creativity research: Profiling for creative problem solving. *The Journal of Creative Behavior*, 27, 149-170.
- Puccio, G. J., Talbot, R., & Joniak, A. J. (1993). Person-environment fit: Using commensurate scales to predict student stress. *British Journal of Educational Psychology*, 63, 457-468.
- Puccio, G. J. (1991). William Duff's eighteenth century examination of original genius and its relationships to contemporary creativity research. *The Journal of Creative Behavior*, 25, 1-10.
- Isaksen, S. G., & Puccio, G. J. (1988). Adaption-innovation and the Torrance Tests of Creative Thinking: The level-style issue revisited. *Psychological Reports*, 63, 659-670.

Books and Monographs

- Grivas, C., & Puccio, G. J. (2012). *The innovative team*. San Francisco, CA: Jossey-Bass.
[Translated into Spanish & Chinese]
- Puccio, G.J., Mance, M., Barbero-Switalski, L., & Reali, P. (2012). *Creativity rising: Creative thinking for the 21st century*. Buffalo, NY: International Center for Studies in Creativity.
- Puccio, G. J., Mance, M., & Murdock, M. C. (2011). *Creative leadership: Skills that drive change* (2nd Ed.). Thousand Oaks, CA: Sage Publications. [Translated into Italian, Korean & Chinese]
- Puccio, G. J., Burnett, C., Cabra, J. F., Fox, J. M., Keller-Mathers, S., Murdock, M. C., & Yudess, J. A. (Eds.) (2008). *Proceedings from An International Conference on Creativity and Innovation Management – The 2nd Community Meeting*. Buffalo, NY: International Center for Studies in Creativity, Buffalo State.
- Puccio, G. J., Murdock, M. C., & Mance, M. (2007). *Creative leadership: Skills that drive change*. Thousand Oaks, CA: SAGE. [Translated into Chinese]
- Puccio, G. J. (with Miller, B., & Thurber, S). (2002). *FourSight – Your Thinking Profile: A tool for Innovation*. Evanston, IL: THinc Communications.
- Puccio, G. J., & Murdock, M. C. (Eds.) (1999). *Creativity assessment: Readings and resources*. Buffalo, NY: Creative Education Foundation.
- Joyce, M., Isaksen, S. G., Puccio, G. J., Davidson, F., Coppage, C., & Maruska, M. (Eds.), (1997). *Introduction to creativity: An anthology for college courses on creativity which provides historical and current thinking from interdisciplinary perspectives* (2nd ed.). Acton, MA: Copley Publishers.
- Joyce, M., Isaksen, S. G., Puccio, G. J., Davidson, F., & Coppage, C. (Eds.), (1995). *Introduction to creativity: An anthology for college courses on creativity which provides historical and current thinking from interdisciplinary perspectives*. Acton, MA: Copley Publishers.
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Isaksen, S. G., Murdock, M. C., Firestien, R. L., Puccio G. J., & Treffinger, D. J. (Eds.) (1994). *The assessment of creativity: An occasional paper from the creativity based information resources project*. Buffalo, NY: Center for Studies in Creativity.

Chapters and Conference Proceedings

Puccio, G. J., Mance, M., & Acar, S. (in press). Creative leaders, creative managers, and managers. In M. Mumford & S. Hemlin (Eds.), *Handbook of Creative Leadership*. Cheltenham, UK: Edward Elgar Publishing.

Puccio, G. J., Keller Mathers, S., Acar, S., & Acar Cayirdag, N. (in press). International Center for Studies in Creativity: Curricular Overview & Impact of Instruction on the Creative Problem-Solving Attitudes of Graduate Students. In C. Zhou (Ed.), *Handbook of Research on Creative Problem-Solving Skill Development in Higher Education*. Hershey, PA: IGI-Global.

Puccio, G. J., & Modrzejewska-Swigulska, M. (in press). Creative problem solving: From evolutionary and everyday perspectives. In T. Lubart, M. Botella, X. Caroff, C. Mouchiroud, J. Nelson & F. Zenasni (Eds.), *Homo Creativus: The 7 C's of Human Creativity*. New York: Springer Publishing.

Puccio, G. J., Keller-Mathers, S., Acar, S., & Cayirdag, N. (2014, October). The impact of long-term creativity study (training) on attitudes towards creativity. Paper presented at the First Annual International Creativity Collaborative: Creativity and Innovation in an Interdisciplinary and Multicultural World. University of Georgia Torrance Center, Athens, Georgia.

Puccio, G. J. (2014, June). Creativity matters: Why creative thinking is a business essential and how to develop it. *Harvard Business Review – Italia (Special Issue, June 2014)*, 42-49.

Puccio, G. J., Mance, M., & Zacko-Smith, J. (2013). Creative leadership: Its meaning and value for science, technology and innovation. In S. Hemlin, C. M. Allwood, B. Martin & M. M. D. Mumford (Eds.), *Creativity and leadership in science, technology, and innovation*. London, Routledge.

- Puccio, G. J., & Cabra, J. F. (2012). Idea Generation and idea Evaluation. In M. Mumford (Ed.) *Handbook of Organizational Creativity* (pp. 189-215). San Diego, CA: Elsevier.
- Puccio, G. J., & Cabra, J. F. (2010). Organizational creativity: A systems perspective. In J. Kaufmann & R. J. Sternberg (Eds.), *The Cambridge Handbook of Creativity* (pp. 145-173). New York: Cambridge University Press.
- Puccio, G. J., & Cabra, J. F. (2009). Creative problem solving: Past, present and future (327-337). In T. Rickards, M. Runco, & S. Moger (Eds.), *The Routledge Companion to Creativity*. Oxford, UK: Routledge.
- Mance, M., Colvin, D. L., Puccio, G. J., & Cabra, J. F. (2008). A creative approach to leadership: A case study in higher education. In G. J. Puccio et al. (Eds.), *Proceedings from An International Conference on Creativity and Innovation Management – The 2nd Community Meeting, Volume Two* (pp. 18-40). Buffalo, NY: International Center for Studies in Creativity, Buffalo State.
- Puccio, G. J., & Grivas, C. (2008). Examining the relationship between behavioral traits and creativity styles. In G. J. Puccio et al. (Eds.), *Proceedings from An International Conference on Creativity and Innovation Management – The 2nd Community Meeting, Volume Two* (pp. 118-128). Buffalo, NY: International Center for Studies in Creativity, Buffalo State.
- Puccio, G. J., & Schwagler, N. (2008). Personality traits and the creative process: Examining relationships between the Jackson Personality Inventory and creative process preferences. In G. J. Puccio et al. (Eds.), *Proceedings from An International Conference on Creativity and Innovation Management – The 2nd Community Meeting, Volume Two* (pp. 164-175). Buffalo, NY: International Center for Studies in Creativity, Buffalo State.
- Puccio, G. J., & Keller-Mathers, S. (2007). Enhancing thinking and leadership skills through creative problem solving (pp. 281-301). In A. G. Tan (Ed.), *Creativity: A handbook for teachers*. Singapore: World Scientific.
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- Puccio, G. J., Firestien, R. L., Coyle, C., & Masucci, C. (2005). Effectiveness of CPS training: A review of the impact on individuals in the workplace (pp. 199-212). Proceedings from the 1st Creativity and Innovation Management Community Workshop, Oxford, UK.
- Puccio, G. J. (2004). Creativity in organizational: An imperative or a distraction. In W. Haukedal & B. Kuvaas (Eds.), *Creativity and problem solving in organizations* (pp. 105-128). Bergen, Norway: Fagbokforlaget.
- Puccio, G. J., & González, D. W. (2004). Nurturing Creative Thinking: Western Approaches and Eastern Issues. In S. Lau, A. N. N. Hui, & G. Y. C. Ng (Eds.), *Creativity: When East meets West* (pp. 393-428). Hong Kong: World Scientific.
- Puccio, G. J. (2001). The nature and nurture of creative thinking: A critical life skill. In L. Sing (Chair), *Creativity: a Moment of Aha!* The Second International Symposium on Child Development, Hong Kong Baptist University, Hong Kong.
- Puccio, G. J., & Murdock, M. C. (2001). Creative thinking: An essential life skill. In A. Costa (Ed.), *Developing minds: A source book for teaching thinking* (pp. 67-71). Alexandria, VA: ASCD.
- Puccio, G. J. (1999). Teams. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity* (pp. 639-649). San Diego, CA: Academic Press.
- Murdock, M. C., & Puccio, G. J. (1999). Using an ecological approach: The choice and challenge. In G. J. Puccio & M. C. Murdock (Eds.), *Creativity assessment: Readings and resources* (pp. 479-494). Buffalo, NY: Creative Education Foundation.
- Puccio, G. J., & Murdock, M. C. (1999). Creativity assessment: An introduction and overview. In G. J. Puccio & M. C. Murdock (Eds.), *Creativity assessment: Readings and resources* (pp. 5-24). Buffalo, NY: Creative Education Foundation.
- Puccio, G. J. (1995). Why study creativity? In M. Joyce, S. G. Isaksen, G. J. Puccio, F. Davidson, & C. Coppage (Eds.), *Introduction to creativity: An anthology for college courses on creativity which provides historical and current thinking from interdisciplinary perspectives* (pp. 49-56). Acton, MA: Copley Publishers.
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Puccio, G. J., & Avarello, L. L. (1995). Links between creativity education and intervention programs for at-risk students. In K. W. McCluskey, P. A. Baker, S. C. O'Hagan, & D. J. Treffinger, (Eds.), *Lost prizes: Talent development and problem solving with at-risk populations* (pp. 63-76). Sarasota, FL: Center for Creative Learning.

Puccio, G. J. (1994). An overview of creativity assessment. In S. G. Isaksen, M. C. Murdock, R. L. Firestien, G. J. Puccio & D. J. Treffinger (Eds.), *The assessment of creativity: An occasional paper from the creativity based information resources project* (pp. 5-27). Buffalo, NY: Center for Studies in Creativity.

Puccio, G. J., & Firestien, R. L. (1994). Conceptual and methodological references on creativity and assessment. In S.G. Isaksen, M.C. Murdock, R. L. Firestien, G. J. Puccio & D. J. Treffinger (Eds.), *The assessment of creativity: An occasional paper from the creativity based information resources project* (pp. 50-64). Buffalo, NY: Center for Studies in Creativity.

Puccio, G. J., Isaksen, S. G., Treffinger, D. J. & Murdock, M. C. (1994). Future implications of an ecological approach: Using Profiling as a tool. In S.G. Isaksen, M.C. Murdock, R. L. Firestien, G. J. Puccio & D. J. Treffinger (Eds.), *The assessment of creativity: An occasional paper from the creativity based information resources project* (pp. 104-119). Buffalo, NY: Center for Studies in Creativity.

Isaksen, S. G., & Puccio, G. J. (1993). Profiling creativity: Nature and implications of a new research approach. In S. S. Gryskiewicz (Ed.), *Discovering creativity: Proceedings of the 1992 international creativity and innovation networking conference* (pp. 163-166). Greensboro, NC: Center for Creative Leadership.

Murdock, M. C., & Puccio, G. J. (1993). A contextual organizer for conducting creativity research. In S. G. Isaksen, M. C. Murdock, R. L. Firestien, & D. J. Treffinger (Eds.), *Understanding and recognizing creativity: The emergence of a discipline* (pp. 249-280). Norwood, NJ: Ablex.

Isaksen, S. G., & Puccio, G. J. (1992). Profiling creativity: A position paper. In L. Novelli (Ed.), *Collected research papers: 1992 international creativity and innovation networking conference* (pp. 70-79). Greensboro, NC: Center for Creative Leadership.

Rickards, T., & Puccio, G. J. (1992). Problem finding, idea finding, and implementation: An exploratory model for investigating small-group problem-solving. In P. Barrar & C. L. Cooper (Eds.), *Managing organizations in 1992: Strategic responses* (pp. 247-263). London, UK: Routledge.

Puccio, G. J. (1987). Two dimensions of creativity: Level and style. *Proceedings of the Continuing Education Conference of State and Territorial Public Health Nutrition and Faculties of Graduate Programs in Public Health* (pp. 65-69). Chapel Hill, North Carolina.

Reports, Newsletter Articles & Letters to Editors

Puccio, G. J. (2008). Summary of the second creativity and innovation management community meeting, 28-30 May, 2008, Buffalo State College, USA. *Creativity and Innovation Management, 17*, 245-246.

Puccio, G. J. (2005, Jan-Feb). Creativity 101: An Introduction to Some Basic Concepts and the Field of Creativity Studies. *The Informal Learning Review, 70*, pp. 2,3, 7 & 9.

Puccio, G. J. (1999). Creative thinking: Fostering an essential workplace skill. *Network: Society for Human Resource Managers, 13 (3)*, 1.

Puccio, G. J. (1999, October,). Creative thinking: Fostering an essential workplace skill. *Network (Society for Human Resource Management • Niagara Frontier Chapter, 13*, p. 1.

Puccio, G. J. (1998). Letters from the field. *Roepers Review, 21*, 85-86.

Puccio, G. J. (1997). Psychological diversity: Implications for teaching and learning. *Teaching Today, 4*, 1, 2, 7, 10.

Puccio, G. J. (1996, July-September). Applying Creative Problem Solving to school-based management: Tips from practice. *Creative Learning Today, 6*, pp. 2, 3, 9.

- Lauer, K., & Puccio, G. J. (1994, January-March). Creativity Based Information Resources: 5000th entry added to database. *International Creativity Network Newsletter*, 4, 5.
- Puccio, G. J. (1993, April-June). Profiling creative problem solving: Putting the puzzle together. *International Creativity Network Newsletter*, 3, 1, 6, 7.
- Puccio, G. J. (1991, July-September). Creativity research dialogue continues. *International Creativity Network Newsletter*, 1, 1-2, 9.
- Puccio, G. J. (1989). Rationale for the study of creativity: A review and summary. In T. Rickards & S. Moger (Eds.), *Creativity & Innovation Yearbook* (pp. 13-26). Manchester, UK: Manchester Business School.
- Puccio, G. J., & Dorval, K. B. (1988). Affirmative judgment for evaluating performance. *Creative Learning Today*, 2, 3.

Technical and Unpublished Reports

- Puccio, G. J. (2002). *FourSight* technical manual. Evanston, IL: THinc Communications.
- Puccio, G. J., & Lehrberger, R. (1999). Leadership Institute for Managers: Impact Study (research report prepared for the Times-Mirror Corporation).
- Isaksen, S. G., Murdock, M. C., Lauer, K., Dorval, K. B. & Puccio, G. J., (1995). Situational Outlook Questionnaire: Understanding the climate for creativity and change (SOQ) – A technical manual. Buffalo, NY: The Creative Problem Solving Group – Buffalo.
- Isaksen, S. G., & Puccio, G. J. (1996). Research development and dissemination at the Center for Studies in Creativity: 1996-97. Buffalo, NY: Center for Studies in Creativity.
- Isaksen, S. G., & Puccio, G. J. (1995). Research development and dissemination at the Center for Studies in Creativity: 1995-96. Buffalo, NY: Center for Studies in Creativity.
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Isaksen, S. G., & Puccio, G. J. (1994). Research development and dissemination at the Center for Studies in Creativity: 1994-95. Buffalo, NY: Center for Studies in Creativity.

Puccio, G. J. (2001). BCPI technical manual. Unpublished manual for the Buffalo Creative Process Inventory. Evanston, IL: THinc Communications.

Puccio, G. J., (1995). A review of the shared decision-making training and intervention program for the North Tonawanda City School District. A summary report presented to the North Tonawanda City School District.

Puccio, G. J. (1990). Person-environment fit and its effect on creative performance, job satisfaction, and stress. Unpublished doctoral dissertation, University of Manchester Institute of Science and Technology.

Rickards, T., & Puccio, G. J. (September, 1989). Pathfinding, decision making and implementation: A model and preliminary results from a study of team problem-solving behaviors. Paper presented at the British Academy of Management Conference, Manchester, England.

Isaksen, S. G., & Puccio, G. J. (1988). A report on the creative thinking skills evaluation research project (technical report prepared for the Procter & Gamble Company). Buffalo: Center for Studies in Creativity.

Puccio, G. J. (August, 1987). The effect of cognitive style has upon problem defining-behavior. Paper presented at the 1987 Annual Convention of the American Psychological Association, New York.

Puccio, G. J. (1987). The effect of cognitive style upon problem-defining behavior. Unpublished master's thesis, Buffalo State College.

Work in Progress

Puccio, G. J., Cabra, J. F. & Schwagler, N. (in progress). *Wired to Innovate: Thrival Skills for the 21st Century*. Thousand Oaks, CA: Sage.

IV. PRESENTATIONS AT CONFERENCES AND PROFESSIONAL MEETINGS

- Richards, B., & Puccio, G. J. (2015, October). Insights into Sheridan's Readiness for Innovation: Evidence of a Positive Shift in Mindset. Sheridan Creates: A Conference of Scholars and Creators, Sheridan College, Oakville, Canada.
- Puccio, G. J. (2015, June). *Creative Leadership: How Prepared are You to be a 21st Century Leader?* 61st Creative Problem Solving Institute, Buffalo, NY.
- Puccio, G. J. (2015, June). *Boost Your Creative Intelligence: Proven Tips and Strategies (invited workshop)*. Continuing Education, Smithsonian Associates, Smithsonian Institution, Washington, D.C.
- Puccio, G. J. (2015, May). *Creative Thinking: A 21st Century Skill (keynote)*. Spring Development Kick-off Day, Fleming College, Peterborough, Canada.
- Puccio, G. J. & Mance, M. (2015, April). *Creativity & Creative Thinking: Core Leadership Skills (invited workshop)*. Organizational Development Network of Western New York, Williamsville, NY.
- Puccio, G. J. (2015, April). *Creative Thinking: A 21st Century Skill (keynote)*. Ontario College Council for Chief Information Officers Conference, Fanshawe College, London, Canada.
- Puccio, G. J. (2015, April). *Creative Thinking: A 21st Century Skill (keynote)*. University of Guelph Conference and Teaching and Learning, Guelph, Canada.
- Puccio, G. J., & Miller, B. (2015, April). *FourSight Certification: Understanding Psychological Diversity in Creativity Preferences (invited workshop)*. Annual European Creativity Association Conference, Sestri Levante, Italy.
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Puccio, G. J. (2015, February). *Creative Thinking: A 21st Century Skill (keynote)*. Virox Future Forum, Sheridan College, Mississauga, Canada.

Puccio, G. J. (2015, February). *Creative Thinking: A Crucial 21st Century Skill (keynote)*. Annual College Day, Erie Community College – South Campus, Orchard Park, NY.

Puccio, G. J. (2015, January). *Creative Thinking: A 21st Century Skill (spotlight session)*. Ontario Library Super Conference, Ontario Health Libraries Association, Toronto, Canada.

Puccio, G. J. (2015, March). *Creative thinking & problem solving: Essential 21st Century Skill (keynote)*. CDIO (Conceive, Design, Implement, Operate) North American Regional Meeting, Sheridan College, Brampton, Canada.

Puccio, G. J. (2014, November). *Creativity as a Life Skill (keynote)*. Simposio Internacional “Creatividad Motor de la Innovacion,” Universidad Autonoma de Bucaramanga, Bucaramanga, Colombia.

Puccio, G. J. (2014, October). *Creative Thinking: A 21st Century Success Skill (keynote)*. Faculty of Communication & Design, Dean’s Lecture Series, Ryerson University, Toronto, Canada.

Puccio, G. J. (2014, October). *Setting the stage for change*. Envisioning Undergraduate Research and Creative Activity, Sheridan College, Oakville, Canada.

Puccio, G. J. (2014, October). *Creative Leadership: Techniques for Using Creativity in the Workplace (invited workshop)*. American Apparel & Footwear Association Human Resources Conference, Buffalo State, Buffalo, NY.

Puccio, G. J. (2014, September). *Creative Thinking: A 21st Century Success Skill (keynote)*. Drexel Communication Day, Drexel University, Philadelphia, PA.

Puccio, G. J. (2014, July). *Creativity matters: Why creativity is a business essential and how to develop it (keynote)*. The Social Business Forum, Milan, Italy.

Beghetto, R., Puccio, G. & Burnett, C., (2014, June). *Exploring big questions in the field of creativity*.
Spotlight Presentation at the 60th Creative Problem Solving Institute: Buffalo, NY.

Puccio, G. J. (May, 2014, May). *Introduction to applied creative thinking: A 21st century skill*. Creating the Future Today: Navigating Change in Canadian Undergraduate Education, University of Toronto-Ontario Institute for Studies in Education & Sheridan College, Toronto, Canada.

Puccio, G. J. (2013, June). *Does creativity training work: The evidence for creative-thinking as a teachable skill*. Conversations in the Disciplines: A Conference on Creativity and Innovation. University at Buffalo, Buffalo, NY.

Puccio, G. J., & Miller, B. (2013, May). *FourSight Certification: Understanding Psychological Diversity in Creativity Preferences*. Creativity Expert Exchange, Buffalo, NY.

Puccio, G. J. (2013, June). Puccio, G. J., Cabra, J. F., & Schwagler, N. (2013, May). *Teaching creative problem solving skills: Proven tools, principles and methods*. Eastern Academy of Management Annual Conference, Baltimore, MD.

Puccio, G. J., Mance, M., Zidulka, A. D., & Schwagler, N. (2013, May). *Bringing creativity into business courses and professional development programs: Means and outcomes*. Eastern Academy of Management Annual Conference, Baltimore, MD.

Puccio, G. J., & Miller, B. (2013, April). *Using FourSight in teams: Approaches, activities and stories*. Annual European Creativity Association Conference, Sestri Levante, Italy.

Puccio, G. J. (2012, December). Creativity as a life skill. TEDx Gramercy, New York.

- Puccio, G. J. (2012, September). *Skills for the 21st century: A call for creative thinking and creative leadership (keynote)*. ADHYAPAN – 2012 – An act that makes a difference in building a knowledge society. Academy for Creative Teaching, Bangalore, India.
- Puccio, G. J., Zidulka, A. D., Glover, S., & Milligan, J. (2012, August). *Applied creativity: Using creative problem solving to develop business students as creative leaders*. Academy of Management Annual Conference, Boston, MA.
- Puccio, G. J. (2012, June). *Skills for the 21st century: A call for creativity and creative leadership (keynote)*. Higher Education Creativity Conference, Sichuan University in collaboration with Arizona State University, Chengdu, China.
- Puccio, G. J. (2012, June). *Creative leadership: Exploring an emerging leadership construct*. Higher Education Creativity Conference, Sichuan University in collaboration with Arizona State University, Chengdu, China. (post-conference guest lecture)
- Puccio, G. J., (2012, May). Achieve Breakthrough Innovation through FourSight: Tools for Enhanced Creative Thinking and Problem Solving. Northeast Human Resources Association, Spring Conference. Boston, Massachusetts.
- Puccio, G. J., & Schoen, R. (2012, April). FourSight Certification: Understanding Psychological Diversity in Creativity Preferences. Annual European Creativity Association Conference, Sestri Levante, Italy.
- Puccio, G. J., (2011, December). *Skills for the 21st century: A call for creativity and creative leadership (keynote)*. Chinese Society for the Management of Technology. National Chung Hsing University, Taiwan.
- Puccio, G. J., (2011, November). *Skills for the 21st century: A call for creativity and creative leadership (keynote)*. Congress on Creativity in Government. Oss, The Netherlands.
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- Puccio, G. J. (2011, September). Gaining foresight in creative thinking through FourSight. The Annual Mindcamp Conference, Toronto, Canada.
- Puccio, G. J., & Miller, B. (2011, May). *FourSight Certification: Understanding Psychological Diversity in Creativity Preferences*. The Annual Expert-to-Expert Conference, Buffalo, NY.
- Puccio, G. J., (2011, March). Skills for the 21st century: A call for creativity and creative leadership (keynote). European Foundation for Open and Digital Learning. s-Hertogenbosch, The Netherlands.
- Puccio, G. J., Barbero-Switalski, B. & Berneche, R. (2011, April). *Creative leadership skills for the 21st century*. Annual European Creativity Association Conference, Sestri Levante, Italy.
- Puccio, G. J. (2010, September). Skills for the 21st century: A call for creativity and creative leadership (keynote). English Speaking Scholastic Association of the River Plate (ESSARP Conference), Buenos Aires, Argentina.
- Puccio, G. J. (2010, September). Developing deliberate creativity: Principles and tools for creative thinking (Part I). English Speaking Scholastic Association of the River Plate (ESSARP Conference), Buenos Aires, Argentina.
- Puccio, G. J. (2010, September). Developing deliberate creativity: Principles and tools for creative thinking (Part II). English Speaking Scholastic Association of the River Plate (ESSARP Conference), Buenos Aires, Argentina.
- Puccio, G. J. (2010, September). Creative leadership: The mind set, skill set & tool set that promotes a culture of innovation (Invited workshop for headmasters and administrators). English Speaking Scholastic Association of the River Plate (ESSARP Conference), Buenos Aires, Argentina.
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- Puccio, G. J. (2010, September). Gaining foresight in creative thinking through FourSight. Mincamp. Toronto, Canada.
- Puccio, G. J. (2010, July). Essential skills in the 21st century: A call for creativity and creative leadership (keynote). The Journal of *Creativity and Innovation Management* Community Workshop. University of Paris – Rene Descartes, Paris, France.
- Puccio, G. J. (2010, July). *Creative leadership: A critical creativity catalyst (keynote)*. CREA France – the French Creativity Congress. University of Paris – Rene Descartes, Paris, France.
- Puccio, G. J., & Barbero-Switalski, L. (2010, June). *Creative problem solving: A leadership skill for the 21st century*. Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., & Miller, B. (2010, May). *FourSight Certification: Understanding Psychological Diversity in Creativity Preferences*. The Annual Expert-to-Expert Conference, Buffalo, NY.
- Puccio, G. J., & Miller, B. (2010, April). *FourSight Certification: Understanding Psychological Diversity in Creativity Preferences*. Annual European Creativity Association Conference, Sestri Levante, Italy.
- Puccio, G. J. (March, 2010). Creative leadership: Skills that drive change (featured speaker). Association of Supervision and Curriculum Development – 65th Annual Conference and Exhibit. San Antonio, Texas.
- Puccio, G. J. (May, 2009). Efficacy of Creative Problem Solving: Oh the places deliberate creativity has gone. Unlocking the Magic: A Tribute and Celebration with Sidney J. Parnes, Daemen College, Buffalo, New York.
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Zacko-Smith, J., Mance, M., & Puccio, G. J. (March, 2009). Creativity: A core leadership competency. The Randall L. Tobias Center for Leadership Excellence – The Multi-Sector Forum on Leadership, Indiana University, Indianapolis, Indiana.

Puccio, G. J. (October, 2008). International Center for Studies in Creativity: Celebrating 40 Years of Creativity Education (keynote). International Conference on Creativity in Education. National Chengchi University, Taiwan.

Puccio, G. J. (October, 2008). Creative Problem Solving: Principles and Procedures for Enhanced Creative Thinking (workshop). International Conference on Creativity in Education. National Sun Yet Sun University, Taiwan.

Puccio, G. J. (October, 2008). Creativity: A key driver to leadership and innovation (guest lecturer). National Chung Hsing University, Taiwan.

Puccio, G. J., & Murdock, M. C. (March, 2007). Creative leadership skills that drive change (keynote). American Creativity Association, Austin, Texas.

Puccio, G. J. (April, 2006). Creativity 101: Teaching creativity at the State University of New York (keynote). State University of New York's Conversation Across the Disciplines, Fashion Institute of Technology, New York City.

Barbero-Switalski, L., & Puccio, G. J. (April, 2006). Advanced tools and techniques. Creativity European Association Conference, Sestri Levante, Italy.

Puccio, G. J. (January, 2006). Introduction to creativity research and practice. The Indo-US Workshop on Design Engineering. Bangalore, India.

Puccio, G. J. (October, 2005). Can creative intelligence be enhanced? (delivered as part of a panel presentation hosted by Dr. T. Lubart). Intelligence in child: Clinical and theoretical aspects, assessment issues – International Conference held in celebration of

the 100th anniversary of Binet's work on intelligence. Federation Française des Psychologues et de Psychologie, Paris, France.

Barbero-Switalski, L., & Puccio, G. J. (April, 2005). Advanced tools and techniques. Creativity European Association Conference, Sestri Levante, Italy.

Puccio, G. J. (April, 2005). Does creative problem solving work? A Review of the Impact of Training on Individuals in the Workplace and an Overview of Current Developments. 1st Creativity and Innovation Management Community Workshop, Oxford, United Kingdom.

Puccio, G. J. (March, 2005). Driving innovation through deliberate creativity (keynote). Innovation Day: New Thinking Through Better Business, Dublin City University, Dublin, Ireland.

Puccio, G. J., & Miller, B. (June, 2004). Developing individual and team foresight through *FourSight*. 50th Annual Creative Problem Solving Institute, Buffalo, New York.

Puccio, G. J. (October, 2003). Creative thinking: An essential workplace and project management skill (keynote). Project Management Institute, Buffalo Chapter – Professional Day, Buffalo, New York.

Puccio, G. J. (October, 2003). Creativity tools for project management. Project Management Institute, Buffalo Chapter – Professional Day, Buffalo, New York.

Puccio, G. J. (September, 2003). *FourSight*: A new styles instrument. Mind Camp, Canadian Creative Education Foundation Chapter Conference, Toronto, Canada.

Puccio, G. J. (July, 2003). Creative problem solving: Past research and current developments. Creativity in the Workplace, Ministère de l'Éducation Nationale and Institut de Psychologie, Université René Descartes – Paris 5, Paris, France.

- Puccio, G. J. (April, 2003). *FourSight*: Looking at your personal approach to the creative process. Creativity European Association Conference, Sestri Levante, Italy.
- Puccio, G. J. (April, 2003). How creativity fuels leadership: Creativity a critical competence of change leaders. Creativity European Association Conference, Sestri Levante, Italy.
- Puccio, G. J., & Pietrzak, T. (June, 2002). The art of creativity: Shifting our paradigms. Creative Problem Solving Institute. 48th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (October, 2002). Understanding our creative process: Pathway to well-being (Keynote). Conference on Creativity in Therapy: Enriching Clinical Work with Treatment Innovations. The Child and Adolescent Institute of Jewish Children's Bureau, Chicago, IL.
- Puccio, G. J., & Schoen, R. (January, 2002). Assessing individual differences with respect to problem solving. Creative Problem Solving Institute: Winterfest, San Diego, California.
- Puccio, G. J., Miller, B., & Schoen, R. (June, 2002). Getting to know yourself: Understanding your preferences within the creative process. 48th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., Miller, B., & Schoen, R. (2002). The Buffalo Creative Process Inventory: Advanced insights and tools. 48th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (June, 2001). The nature and nurture of creative thinking: An essential life skill (keynote). The Second International Symposium on Child Development, Hong Kong Baptist University, Hong Kong.
- Puccio, G. J., & González, D. (June, 2001). Principles for living a more creative and healthy life. Second annual expert-to-expert alumni conference, Center for Studies in Creativity, Buffalo State College, Buffalo, New York.
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- Puccio, G. J., González, D., & Wright, C. (June, 2001). Enhancing facilitation skills: Becoming a reflective professional. 47th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., Miller, B., & Sedgwick, J. (June, 2001). Personal transformation through an improved understanding of your creativity style. 47th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. & Brunner, C. (May, 2001). Creative problem solving and learning styles: Proven strategies for enhancing student potential. 100 Years of Urban Education, State University College at Buffalo, Buffalo, New York.
- Puccio, G. J. (October, 2000). Creative problem solving: Tools for nurturing creative thinking. The Tri-Association Conference (Association of American Schools of Central America, Colombia, Caribbean and Mexico), Santo Domingo, The Dominican Republic.
- Lunken, H., & Puccio, G. J. (2000). What's creative about assessment. 46th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (March, 2000). The essence of creativity (An invited presentation). Annual National Conference, The National Collegiate Inventors and Innovators Alliance, Washington, D.C.
- Puccio, G. J. (June, 2000). What's your style? Identifying how you approach problem solving. 46th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (June, 1999). Understanding your style of problem solving: Implications for individuals and teams. 45th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., Sobey, E., & Swersey, B. (1999). Tool box for innovation (An invited presentation). Annual National Conference, The National Collegiate Inventors and Innovators Alliance, Washington, D.C.
- Puccio, G. J., & Brunner, C. (1999). Creative Problem Solving and Learning Styles: Proven Strategies for Enhancing Student Potential. Association for the Advancement of International Education, Houston, Texas.
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- Puccio, G. J. (June, 1998). Styles of problem solving. 44th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (May, 1997). Using creative imagination in change (keynote). State University of New York Conference on Instructional Technologies, Brockport, New York.
- Puccio, G. J. (May, 1997). Embracing tomorrow: Training for first line supervisors. Erie County Department of Social Services Conference on Embracing Tomorrow, Buffalo, New York.
- Puccio, G. J. (April, 1997). Kirton adaption-innovation theory. International Conference on Understanding and Nurturing Creativity in People, Buffalo, New York.
- Puccio, G. J., & Talbot, R. J. (April, 1997). Adaptors and innovators: Matching individual preference to the demands of the task. International Conference on Understanding and Nurturing Creativity in People, Buffalo, New York.
- Puccio, G. J., & Joyce, M. (July, 1996). Opening session. Seventh National Conference on Creativity in American Colleges and Universities, Midland, Michigan.
- Lauer, K., Dorval, K. B., Puccio, G. J. & Sparazenni, G. (June, 1996). Process tools for convergence. 42nd Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., & Miller, B. (June, 1996). Process tools for convergence. 42nd Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., & Miller, B. (June, 1996). Targeting: Tool for evaluation and group consensus. 42nd Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J., Lauer, K. J., & Wilson, G. (June, 1994). Accessing creativity resources: An introduction to creativity based information resources. 40th Annual Creative Problem Solving Institute, Buffalo, New York.
- Isaksen, S. G., Murdock, M. C., Puccio, G. J., Lauer, K. J., & Dorval, K. B., (June, 1994). Research on the Climate for Innovation Questionnaire: A project update. 40th Annual Creative Problem Solving Institute, Buffalo, New York.
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- Puccio, G. J., & Miller, B. (June, 1993). Targeting: A new tool for evaluation and group consensus. 39th Annual Creative Problem Solving Institute, Buffalo, New York.
- Isaksen, S. G., Puccio, G. J., & Dorval, K. B. (June, 1993). Some results from using the Climate for Innovation Questionnaire. 39th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (April, 1993). An ecological approach to creativity research: Profiling Creative Problem Solving. Scholarship and Creativity Day, Buffalo State College, Buffalo, New York.
- Isaksen, S. G., & Puccio, G. J. (September, 1992). Profiling creativity: A position paper. International Creativity and Innovation Conference, Greensboro, North Carolina.
- Murdock, M. C., & Puccio, G. J. (June, 1992). The emerging discipline of creativity: Data and discussion. 38th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (January, 1992). Person-environment fit and creativity. Colloquium Series Center for Creative Learning, Sarasota, Florida.
- Puccio, G. J. (June, 1992). Understanding creativity through research on profiling. 38th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. & Murdock, M. C. (June, 1992). Using and experiencing frameworks for understanding creativity. 38th Annual Creative Problem Solving Institute, Buffalo, New York.
- Puccio, G. J. (August, 1990). The stylistic fit between people and their work environments: Its impact upon creative performance, stress and job satisfaction. International Network Conference on Creativity, Buffalo, New York.
- Puccio, G. J. (September, 1989). Person-environment fit: Implications for organizations. Association of Management Education and Development North West Network Meeting, Manchester, England.
- Rickards, T., & Puccio, G. J. (September, 1989). Pathfinding, decision making
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and implementation: A model and preliminary results from a study of team problem-solving behaviors. British Academy of Management Conference, Manchester, England.

Puccio, G. J. (November, 1988). Creativity and innovation workshop. A meeting of the United Kingdom Creativity and Innovation Practitioners Group, Oxford, England.

Isaksen, S. G., & Puccio, G. J. (June, 1988). Some research findings on creativity style and climate. 34th Annual Creative Problem Solving Institute, Buffalo, New York.

Puccio, G. J. (August, 1987). The effect of cognitive style has upon problem defining-behavior. Paper presented at the 1987 Annual Convention of the American Psychological Association, New York.

Puccio, G. J. (June, 1987). The effect cognitive style has upon problem-defining behavior. KAI Tenth Anniversary International Conference, London, England.

Puccio, G. J., & McEwen, P. (June, 1987). Cognitive styles and problem-defining behavior. 33rd Annual Creative Problem Solving Institute, Buffalo, New York.

V. STUDENT ADVISEMENT

(*Received Outstanding Thesis Award, Buffalo State)

Issa, J.P. (2015). Distinguishing originality from creativity in ADHD: An assessment of creative personality, self-perception, and cognitive style among attention-deficit/hyperactivity disorder adults. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Uribe, D. E. (2009). Emotions as an intervening variable in the creative process. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

*Ramos, S, J. (2005). Cross-cultural studies of implicit theories of creativity: A comparative analysis between the United States and the main ethnic groups in

Singapore. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Stang, J. P. (2005). Comparing similarities and differences in creative problem solving preferences among married couples. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Young, M. (2005). Annotating and summarizing publications on creativity in education. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Yund, J. (2005). The relationship between *FourSight* and occupational groups: Examining creative problem solving preferences of chefs, engineers and nurses. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Alkeaid, A. A. (2004). Cross cultural perceptions of creativity: A sample from Saudi Arabia. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

*McClellan, E. M. (2004). Examining the relationship between individuals' creative products and their creativity styles. Unpublished master's thesis, State University of New York College at Buffalo, Buffalo, NY. *Principal Advisor*

Muneyoshi, H. (2004). Identifying how school teachers use creative problem solving. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, New York. *Principal Advisor*

González, M. (2003). Implicit theories of creativity across cultures. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Mann, M. C. (2003). Identifying the creative problem solving preferences of secondary educators and administrators. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

- Rolon, A. (2003). Understanding the relationship between Creative Problem Solving (CPS) and change leadership. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- *Steele, D. M. (2003). The influence of cognitive style on insight problem solving. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Balthazaar, T. (2002). Exploring the appropriate change theory: A new product development case study of James Cameron's 'Titanic'. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Daley, K. E. (2002). The documentation and analysis of a change initiative at the Buffalo Museum of Science. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Wirth, D. A. (2002). Capitalizing on creative potential in art education: Integrating creativity principles and methods into the art classroom. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- González, D. (2001). The art of solving problems: Comparing the similarities and differences between Creative Problem Solving (CPS), Lateral Thinking, and Synectics. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Rife, S. L. (2001). Exploring the personality composition of the four preferences measured by the Buffalo Creative Process Inventory. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Segal, M. (2001). Linking creativity with psychological type. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Wheeler, R. A. (2001). Improving the understanding of the impact of creative problem solving training through an examination of individual differences. An unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
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- Chimento, M. D. (2000). Assessing theories of creativity concerning the level of adaptors and innovators. An unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Labno, D. (2000). A case history: Phase II of the Davis & Elkins College creativity and creative thinking infusion project. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Pellitier, C. (2000). A content comparison of the Creative Problem Solving model against the problem-solving model used in community policing. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Wright, C. (2000). Development of Creative Problem Solving facilitation case studies. Unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Scritchfield, M. L. (1999). Assessing the transfer of creativity & CPS to the higher education context: Phase III of the Davis & Elkins College creativity and creative thinking infusion project. An unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Danforth, D. (1998). An impact of the infusion of creativity and creative thinking across departments at a small college: Phase II of the Davis & Elkins College creativity and creative thinking infusion project. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Aquilla-Rapport, G. (1997). Examining the process for planning, preparing, delivering, and following-up creativity programs: An internship experience. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Franklin, J. (1997). A study of the relationship between cognitive style of creativity and the characteristics of creative products. An unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
- Kopasz, K. (1997). Identifying, examining, and disseminating literature related to creative problem solving applications in education contexts. Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*
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Reid, D. (1997). Facilitating creative problem solving: A study of impact and needs – An internship experience. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Switalski, T. (1997). Using creative problem solving to facilitate community partnerships for positive youth development. Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Timko, L. (1996). Organizing and annotating faculty publications from the Center for Studies in Creativity using an ecological approach. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Hillis, P. M. (1996). The development of an illustrative, interdisciplinary bibliography of Creative Problem-Solving literature from 1985-1995. Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Wheeler, J. W. (1995). An exploratory study of preferences associated with Creative Problem Solving. Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Wilson, G. V. (1995). A comprehensive, bibliographic study of the Creative Studies Library: 1994. An exploratory study to determine the impact of a creative studies course on at-risk students. Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Dibenardo, D. (1994). Learning style and inventive thinking in an inclusion classroom. An unpublished master's project, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Siew, C. K. (1994). Effects of motivation and time press on the production of original verbal images. Unpublished master's thesis, University of Malaya. *External Evaluator*

Avarello, L. L. (1993). An exploratory study to determine the impact of a creative studies course on at-risk students. Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Hurley, C. A. (1993). The relationship between the Kirton adaption-innovation style and the use of creative problem solving. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Principal Advisor*

Linderman, C. M. (1992). Incorporating creative and critical thinking skills into a holiday curriculum for elementary children. Unpublished master's thesis, Buffalo State, State University of New York, Buffalo, NY. *Co-Advisor*

VI. SERVICE, TRAINING, AND CONSULTING EXPERIENCES

International Center for Studies in Creativity:

Buffalo Public Schools Project, Facilitator Curriculum Development Day
Faculty Evaluation Project, Project Manager
Five-day Public Training Programs, Host, Trainer and Table Facilitator
International Creativity Network, Contributor and Editor
Search Committee, Co-chair

Buffalo State College:

Administrative Council Meeting (i.e., president, vice-presidents, and deans), Facilitator
Block Scheduling Instructor for Freshman Program
Burchfield-Penney Art Center, Facilitated and Coordinated a Series of Focus Group Meetings Related to the New Museum Project
Center for Excellence in Urban and Rural Education, Facilitated meeting on tutoring program research agenda
College Council, Delivered information sessions to council on several occasions
Community Building Week, Coordinated and Facilitated meeting for Office of Graduate Studies and Research
Distinguished Lecturer Series, Committee Member
Educational Opportunity Program, Staff Development Program Trainer
Exceptional Education Department, Facilitated Strategic Planning Meeting
Freshman Seminar Program Instructor
Graduate School Advisory Council, Member and Chair of Awards Committee 2003-2006
Honors Program, Guest Lecturer
Honors Convocation, Keynote Speaker, 2005
Innovation, Creativity and Efficiency – Strategic Planning Sub-committee, 2008
Interim Provost Screening Committee
Institutional Distinctiveness Committee, Facilitator, 2003
Judicial Board Member, 1992-1994

Leadership Development, Committee Member, Program Designer and Trainer, 2005-
Present

Leadership Minor Oversight Committee, Chair, 2005-2008

Middle States Accreditation, Chair Study Team IV (Graduate Education)

Multi-disciplinary Program, Academic and Project Advisor

Office of Student Affairs, Facilitator Annual Retreat 1993, 1995, 1996, 1997

Phi Beta Lambda, Presenter

President's Advisory Group, Facilitator

Professional Development Institute, Conducted Training Program

Project Management International – Buffalo-Niagara Chapter

Senior Seminar Design Class, Guest Lecture

Search Committees:

Dean of the School of the Professions

Associate Vice-President for Enrollment Management

Uncommitted Student Advisement

Urban Consortium, Facilitator and Chair

Vision & Mission Facilitation Team (facilitated a series of college wide meetings to
develop a vision, mission and core values for Buffalo State)

Winterim IX, Workshop Presentation

Education and Not-For-Profit Groups

Provided Training Services to:

Alden Central Schools, Administrators' In-service Program

American Association of State Universities and Colleges, Presidents and Chancellors

Annual Summit (keynote address)

American Society for Quality, Western New York Chapter

American Society for Training and Development, Western New York Chapter

Blue Cross & Blue Shield

Buffalo Dental Hygienists' Association

Buffalo Parks and Recreation, Staff Development Program

Buffalo Public Schools

Catholic Youth Conference

Corpus Cristi Church

Country Parkway Elementary School, Williamsville Central Schools

Davis & Elkins College

Dickson State University

Distributive Education Club of America, Regional Conference

Ellicottville Central Schools

Erie 1 BOCES, Two-Day Creativity Workshop

Erie County Department of Social Services

Erie County Community College, Student Leaders, City Campus

Erie County Community College, Employees' Development Day, North Campus

Erie County Community College, Honors Class, South Campus

Fleming College, Peterborough, Canada

Fordham University

Greater Buffalo Community Quality Council

Kenmore School District Staff Development Center

Hong Kong Baptist University, Center for Child Development, Hong Kong
Indiana University Southeast
Iroquois Central Schools, Child Development Teams
Jamestown Community College, Commencement Speaker (2007)
Leadership Buffalo, Alumni Retreat
Leadership and Healthy Lifestyle Teen Institute - Five-Day Residential Program
Leadership and Healthy Lifestyle Teen Institute - Student Reunion
Manchester Business School, England
Manchester Polytechnic, England
National Collegiate Inventors and Innovators Alliance
New Jersey Institute of Technology
New Product Development Managers Association
New York State Advisors Association Western Region, 15th Annual Student Leadership Conference
New York State United Teachers, Western New York Regional Office
New York Victim Assistance Academy
NgeeAnn Polytechnic, Singapore
Niagara County Community College
North Tonawanda School District -
 Drake Elementary School, Shared Decision Making Team
 Gilmore Elementary School, Shared Decision Making Team
 Grant Elementary School, Shared Decision Making Team
 Lowry Middle School, Shared Decision Making Team
 Meadow Elementary School, Shared Decision Making Team
 North Tonawanda High School, Shared Decision Making Team
 Ohio Elementary School, Shared Decision Making Team
 Reszel Middle School, Shared Decision Making Team
 Spruce Elementary School, Shared Decision Making Team
Oxford Polytechnic, England
Project Management International, Minneapolis/St. Paul Chapter
Rochester City School District
Rochester Institute of Technology
Roswell Park Cancer Institute
Salisbury State University
Society for Human Resource Management
Special Educators Advisory Retreat, Erie I BOCES
State University of New York, Western New York Professional Development Program
State University of New York at Geneseo, Information Systems Technology Department
Sweet Home School District, Child Study Teams
Tower Foundation
Tonawanda School District Teachers' Union
Tung-Hai University, Taichung, Taiwan
United States Air Force War College
University at Buffalo -
 Educational Leadership
 Facilities Management
 Human Resources
 Information Systems Technology Department

University of Binghamton
University of Manchester School of Architecture, England
University of Texas at Tyler
Utah Valley State College
Wake Forest University
Wells College, Problem Solving Across the Curriculum Conference
Western New York Educational Services Council
Western New York Technology Development Center
West Seneca East High School
Youth Leadership Erie County

Facilitated Meetings for:

Alden High School, Environmental Project Team
Buffalo and Erie County Historical Society
Buffalo Museum of Science
Buffalo Zoological Society
Corporate Alliance Against Partner Violence
Creative Education Foundation, Vision Development Sessions
Creative Education Foundation, Program Department Team-Building Session
Grand Island Central Schools
Administration
Huth Elementary School, Shared Decision Making Team
Lord of Life Lutheran Church
MusicalFare, Daeman College
Niagara County Hospice
State University College at Brockport, Department of Recreation and Leisure Studies.
UNIFRAX, Fire Protection New Product Development Team
University at Buffalo, Regional Rehabilitation Continuing Education Program
Western New York Special Educators Advisory Council Meeting

Business and Industrial Groups and Organizations

Provided Training Services to:

3M
American Axle and Manufacturing
American Marketing Association
BANAS Mortgage
BBC
BNP Paribas
Bull Worldwide Industries
Compu-Mail/NTS
Coca-Cola
Coopers & Lybrand
Derrick Equipment Company
Engineering Department
Research and Development Department
Dunlop
Dupont

Exxon
Facilities Resource Management Company
Fisher-Price Brands
Hartford Steam & Boiler Insurance
Kraft Foods
General Mills
General Motors
Grand Metropolitan Brewing Plc. (UK)
H&R Construction Incorporated
IBM
International Management Council
International Masters Publishers
Manchester International Airport
M&T Bank, Trust Division
Procter & Gamble (UK)
Procter & Gamble (US)
Rich Products
Royal Mail (UK)
Simon Engineering Plc. (UK)
Society for Human Resource Management
Sun Life Insurance
Synovate
Times-Mirror Corporation
United Auto Workers
United Kingdom Atomic Energy Authority

Facilitated Meetings for:

AT Supply
AT&T
British International Cable Company
Bull Worldwide Industries
Corning
Derrick Equipment Company
 Engineering Department
 Research and Development Department
H&R Construction Incorporated
ICON Direct Marketing
International Masters Publishers
Procter & Gamble (UK)

VII. Leadership & Service in the Field of Creativity

- Advisory Board, Center for Creativity and Innovation Studies, National Chengchi University, Taiwan
 - Advisory Board, *Creativity & Innovation Management Journal*
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- Editorial Board, *Creativity & Innovation Management Journal*
- Board of Trustees, Creative Education Foundation, 2002-2003
- External Evaluator, Northwood University, Alden B. Dow Creativity Center, Summer Fellowship Program
- Review manuscripts for *the Journal of Creative Behavior* (ad hoc reviewer)
- External Evaluator, Research Grants Council, University Grants Committee, SAR Government of Hong Kong
- Selection Committee, Toy Hall of Fame, Strong Museum of Play, Rochester, New York
- Visiting Adjunct Professor, James Cook University, Townsville, Australia
- Distinguished Visiting Scholar, Sheridan College, Oakville, Canada

VIII. Awards

- The State University of New York Chancellor's Recognition Award for Exemplary Contributions in Research and Scholarship, 2005
 - State University College at Buffalo, President's Medal for Excellence in Research, Scholarship, and Creativity, 2007
 - Jamestown Community College Distinguished Alumnus Award, 2007
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